



**DCL-1601070202020201** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination**

**July - 2022**

**English : ECT-2-A**

**(Marxism, Psychanalytical Criticism  
& Archetypal Criticism)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) All questions carry equal marks.  
(2) There are five questions.

- 1 Evaluate the impact of Marxism on art and literature 14  
with reference to Edmund Wilson's *Marxism and Literature*.

**OR**

- 1 Explore the association of writing with reading as 14  
established by Jean-Paul Sartre in *Why Write?*

- 2 Write a detailed note on the realistic Novel as 14  
discussed by Raymond Williams in *Realism and the Contemporary Novel*.

**OR**

- 2 Elaborately explain the relationship between unconscious 14  
phantasy and creative art as described by Sigmund Freud  
in *Creative Writers and Day-Dreaming*.

- 3 Discuss Carl Jung's analysis of art, artists, and the 14  
creative process in *Psychology and Literature*.

**OR**

**3** Write a detailed note Lionell Trilling's assessment of Freud's views about art and literature. **14**

**4** How does Maud Bodkin contribute to our interpretation of Archetypes in his Archetypes in the Ancient Mariner? **14**

**OR**

**4** Write a detailed note on Northrop Frye as literary anthropologist with reference to The Archetypes of Literature. **14**

**5** Write a short note on the following (any two). **14**

- (1) Proletarian Literature
- (2) Raymond William's Concept of Realism
- (3) Carl Jung's Discussion of the mystery of Hamlet
- (4) Four Phases of Myths according to Northrop Frye.