



DCL-16010702020201 Seat No. _____

M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination

July - 2022

English : ECT-2-A

**(Marxism, Psychanalytical Criticism
& Archetypal Criticism)**

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) All questions carry equal marks.
(2) There are five questions.

1 Evaluate the impact of Marxism on art and literature **14**
with reference to Edmund Wilson's Marxism and Literature.

OR

1 Explore the association of writing with reading as **14**
established by Jean-Paul Sartre in *Why Write?*

2 Write a detailed note on the realistic Novel as **14**
discussed by Raymond Williams in Realism and the
Contemporary Novel.

OR

2 Elaborately explain the relationship between unconscious **14**
phantasy and creative art as described by Sigmund Freud
in Creative Writers and Day-Dreaming.

3 Discuss Carl Jung's analysis of art, artists, and the **14**
creative process in Psychology and Literature.

OR

3 Write a detailed note on Lionell Trilling's assessment of Freud's views about art and literature. **14**

4 How does Maud Bodkin contribute to our interpretation of Archetypes in his Archetypes in the Ancient Mariner? **14**

OR

4 Write a detailed note on Northrop Frye as literary anthropologist with reference to The Archetypes of Literature. **14**

5 Write a short note on the following (any two). **14**

- (1) Proletarian Literature
- (2) Raymond William's Concept of Realism
- (3) Carl Jung's Discussion of the mystery of Hamlet
- (4) Four Phases of Myths according to Northrop Frye.
